

段級

氏名

来べきほど時すぎぬれや
まちわびて鳴くなる声の
人とよむる

古今和歌集 四二三

Calligraphy practice sheet for the poem "来べきほど時すぎぬれや" (Kibiki hodo toki suginure ya). The text is written in cursive style (sōsho). Red annotations include stroke order numbers (1-7), directional arrows, and labels for specific parts like "奈", "万", "千", "時", "来", "支", "鳴", and "伸". Two red circles are drawn around the characters "時" and "支".