

段級

氏名

鶯の笠に縫ふといふ梅の花  
折りてかざさむ老いかくる  
やと

古今和歌集 三十六

The calligraphy features several examples of the poem's characters in different styles:

- 鶯 (Uguisu):** Shown in multiple styles with stroke order numbers (1-5) and a red circular annotation labeled "面め" (ome).
- 笠 (Kasaba):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "於お" (o).
- 縫 (Nuiwa):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "可か" (ka).
- 梅 (Ume):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "花" (hana).
- 花 (Hana):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "利り" (ri).
- 折 (Oriwa):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "可か" (ka).
- か (Ka):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "無む" (mu).
- さ (Sa):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "佐さ" (sa).
- む (Mu):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "無む" (mu).
- 老 (Oro):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "側く" (ki).
- 老 (Oro):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "曲の" (ma).
- か (Ka):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "可か" (ka).
- に (Ni):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "係に" (kei).
- 布 (Furuiwa):** Shown in multiple styles with stroke order numbers and a red circular annotation labeled "布ふ" (fu).