

ヨコ…細い
タテ…太い

Calligraphy of the character 美 (Mi). The character is written in a bold, expressive style. The stroke order is indicated by numbers 1 through 9. The direction of the strokes is indicated by arrows. The character is composed of a central vertical stroke (1) and several horizontal strokes (2, 3, 4, 5, 6, 7, 8, 9). The horizontal strokes are of varying lengths and thicknesses, creating a sense of rhythm and movement. The character is written on a background with a vertical dashed line and a horizontal dashed line.

Annotations and notes:

- Top right: 上 (Up) in a circle.
- Top left: 1
- Left side: ヨコ...細い (Horizontal...thin) and タテ...太い (Vertical...thick).
- Right side: 右より、同じ間隔 (From the right, same interval) with arrows pointing to the horizontal strokes.
- Bottom left: 長い (Long) and ト (To).
- Bottom center: スウ (Suu).
- Bottom right: 50%

Calligraphy practice for the character 朝 (Asa). The image shows a large, bold black character with red annotations. Numbers 1 through 12 indicate stroke order and direction. Red circles and arrows highlight specific features like the 'long' (長い) horizontal stroke and the 'exit' (出る) of the bottom stroke. A red '90°' angle is marked on the right side. The background has a grid of circles.

之 之 之 し

五 七 七
う

めを 作る

中鋒 (毛先は上を白ける)

側筆 (筆は)