

段級

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The character '走' (Zou) is written in a bold, expressive cursive style. The strokes are numbered 1 through 6, indicating the sequence of the brushwork. The character is composed of a base '止' (Zhi) and a '辶' (Se) radical. The first stroke (1) is a large, sweeping curve that forms the main body of the character. The second stroke (2) is a vertical line that descends from the top of the first stroke. The third stroke (3) is a horizontal line that crosses the vertical line. The fourth stroke (4) is a diagonal line that descends from the horizontal line. The fifth stroke (5) is a curved line that forms the bottom of the character. The sixth stroke (6) is a horizontal line that completes the character. The character is written on a white background with a vertical dashed line and a horizontal solid line.

王羲之（書聖と呼ばれている）

「蘭亭序」「集字聖教序」

「興福寺断碑」から字を集めて

倣書（背臨）で書いています。

こうじ わたくし ぎ
公事は私に議せず

公事は私宅や料亭などにて議しないこと

(禮記)

五

議